



Klavier-Konzert Nr. 20.

B.A.

Violino I.

W. A. Mozart. Werk 466

TUTTI.

ALLEGRO.

Handwritten signature or initials.

Violino I.

Orch. B. 430.

3

Orch. B. 430.

-3-

4

Violino I.

Handwritten circled "V" and "TUTTI" above the first staff.

p *f* *Cad.*

ROMANZA. SOLO 8 *tr* *mf* *p* *cresc. f* *SOLO* 7 *TUTTI* *cresc.* *f* *SOLO.* *p*

Will

Violin I.

5

The musical score for Violin I consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *p* (piano), *cresc.* (crescendo), and *SOLO.* are used throughout. Performance instructions include *TUTTI.* (all), *SOLO.* (solo), and *Allegro assai. 12*. The score is divided into sections, with measures 1, 3, 7, 9, 16, and 21 marked. The key signature is one flat (B-flat). The score is written for a single violin part.

Violino I.

Handwritten notes at the top: *9* and *M. 11*

The score consists of 12 staves of music. Key markings include:

- Staff 1:** *p*, *3*, *TUTTI*
- Staff 2:** *3*, *TUTTI*
- Staff 3:** *SOLO*, *p*, *7*
- Staff 4:** *5*, *Pfte.*, *12*, *TUTTI*, *R*
- Staff 5:** *f*, *SOLO*, *16 S*, *15 T24*
- Staff 6:** *2*, *U6*, *p*, *9*
- Staff 7:** *1*, *TUTTI*, *V*
- Staff 8:** *9*, *2*, *0*, *SOLO*, *3*, *f*, *8*, *3*, *TUTTI*, *8*, *Cad. SOLO.*
- Staff 9:** *Maggiore.*, *TUTTI*, *16*
- Staff 10:** *SOLO*, *5*, *TUTTI*
- Staff 11:** *(P)*, *X*, *SOLO*, *13*, *1*, *2*, *3*, *4*, *5*, *6*
- Staff 12:** *TUTTI*, *2*, *(P)*, *SOLO*, *2*, *TUTTI*, *SOLO*, *6*, *TUTTI*